

427: Signs & Symbols

A survey of works by Shannon Ferrari

-

427: Signs & Symbols explores the artist's journey of self-discovery by reconnecting with and deeply understanding the various versions of oneself. One's identity is deeply rooted within many external factors, including, but not limited to, our ancestral lineage, our geographical locations, the people and materials which we interact with. All of these aspects contribute differently to the development of ourselves as unique beings, yet are all interconnected to the deeper heartbeat of the earth we are born from. By dissecting the influences of the external as well as listening to the intuitive voice we each possess, one can form a solid understanding of themselves in the context of the whole. This actively deepens the connections we have with our community and our environment. Tuning into the various signs and symbols constantly flowing around and through us, we can radically create joy and prosperity individually and communally. The past and the future are constantly reaching out, but are you listening? If you aren't, tune in and reconnect with what aligns you to the life you are living. This is the key to building something sustainable, something worth living for!

427: Signs & Symbols surveys the body of work Ferrari has produced within the last four years. Beginning with their self-curated exhibition **427: Reconnecting with the Inner Child**, which debuted in Philadelphia, Pennsylvania, in 2022, this solo exhibition represents the culmination of this series as the end of a cycle approaches with their departure from the east coast. Through developing series like **Quilt Scares**, **HEXES**, and **Anima Extended**, Ferrari hopes to continue to explore the joy of creating to tap deeper into the various aspects of themselves.

About Shannon Ferrari

Shannon Ferrari (she/they) is a Providence-based artist who explores themes of identity and through their ancestry, childhood, and home. Born and raised in Lancaster, Pennsylvania, Ferrari's work takes inspiration from the colors, images, and patterns of Pennsylvanian Dutch folk art as well as the spiritual storytelling and superstition which is deeply tied within the community of the Amish peoples. Ferrari received their BFA in Curatorial Studies from Moore College of Art & Design in Philadelphia, Pennsylvania. Currently, Ferrari resides in Providence, Rhode Island, where they are the gallery manager of Art League RI as well as one of the co-founders of Stage Bite Studio. In May, Ferrari plans to relocate to Watertown, Tennessee, to continue their artistic practice while working on their dad's flower farm.